

BRAND EVOLUTION 2022

EVO

dekalogik[®]

EVO.

STANDS FOR
OUR EVOLUTION
TOWARDS YOUR
PERSONAL KITCHEN

EVOLUTION
品牌历程

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FOUNDERS

DEKALOGIK was co-established by Polish architect Filip Gałuszka and Chinese producer Frank Fu, both with extensive experience in design and making of furniture for over 20 years. In 2017, they made the decision to create the new furniture brand, dedicating themselves to developing a fresh-looking, tech-intended, and design-driven kitchen furniture brand. With three years of iteration, they come to one idea: Running a modern brand means a constant evolution of ideas, technology, processes and interactions with partners & clients.

Evolution means a progressive and systematic alteration of some key matters – personal performance, ways of thinking about future resources, sustainability, and living conditions in China's megacities.

In this catalog, we present our main features created in 2020. Despite a year with unprecedented changes and challenges, one thing is certain: home is a place where we all enjoy our lives. Our goal is to create a home with timeless and tailored design to meet your personal needs. Welcome to DEKALOGIK.

创始人

笛可品牌由波兰建筑师Filip Gałuszka与中国企业家付勇共同创立，他们在家具领域均有着20年以上的宝贵经验。2017年，共同创建一个在中国的厨房家具品牌的想法应运而生。品牌创立之初定位为：设计前卫、具有科技感、设计驱动、高品质。经过三年探索，笛可更清晰地认识到，运营一个品牌意味着持续地进化，包括从想法、工艺、过程，到与合作伙伴、客户之间的互动。

这是一个不断革新、成体系的进化过程。是关于对未来资源、可持续性发展以及在中国超级大城市生活的思考。

此产品册主要展示了2020年的成果，这一年是带给我们很多挑战和机遇的一年。我们更清晰地感受到，居家环境是每个人享受生活的地方。我们的使命是为客户打造个性化且历久弥新的定制厨房家具。欢迎来到笛可厨房。



ROOTS

Kitchen is an integral part of our life, and everything about DEKALOGIK started in the kitchen. It's a passion originated from our various experiences gained throughout the world. DEKALOGIK is rooted in the evergreen forests of Poland and the bustling streets of Beijing's city center. We integrate the Chinese lifestyle with the European ways of thinking, introducing to our clients the solutions that respect their culture with thoughtful functionality and unseen logic in the background.

Before the cooperation between the cofounders, they each have their own establishment in the field. Fu Yong have accumulated extensive experience in large-scale production management in China. Meanwhile, Filip Gałuszka has gained a reputation for his creativity and ingenuity in the design field. The adept ability to apply universal design language allows DEKALOGIK to engage in and collaborate with both Western and local design talents.

With the establishment of DEKALOGIK, we realized that our varying skills should be integrated into one entity, thus bringing the Chinese market an answer for the growing demand for personalized furniture created both by hi-tech machinery and the skillful hands of carpenters.

发展根基

厨房是日常生活不可或缺的一部分，笛可起步于厨房产品。我们的品牌源于我们在世界不同地方得到的迥异经历。笛可品牌根植于波兰广袤的自然风景和北京都市繁忙的街道。我们将中国的生活方式与欧洲思维方式连接，向客户提供的解决方案既在功能上符合本土文化，底层又存在隐秘的逻辑。

在发生交集之前，创始人付勇先生在国内有着多年运营大型工厂的经验，与此同时，另一位创始人Filip Gałuszka先生在设计领域展露锋芒。国际化的设计语言，使笛可吸引了来自西方和本地的设计人才。

笛可创立之后，我们迅速意识到应该将各自技能融合为整体，并针对中国市场对个性化家具日趋增长的需求给出答案：高科技设备+高技艺工匠。





WHAT WE DO

Our products are design-oriented and manufactured with the utmost precision.

DEKALOGIK team pools together top designers, engineers, and producers. Constant improvements gained through daily practice define us as a contemporary furniture creator.

DEKALOGIK develops villa and residential apartment projects with the the eternal goal of exploring what is the most functional and tasteful solution for the clients' homes.

笛可业务

我们的产品由设计驱动，以极致的态度打造精准细节。

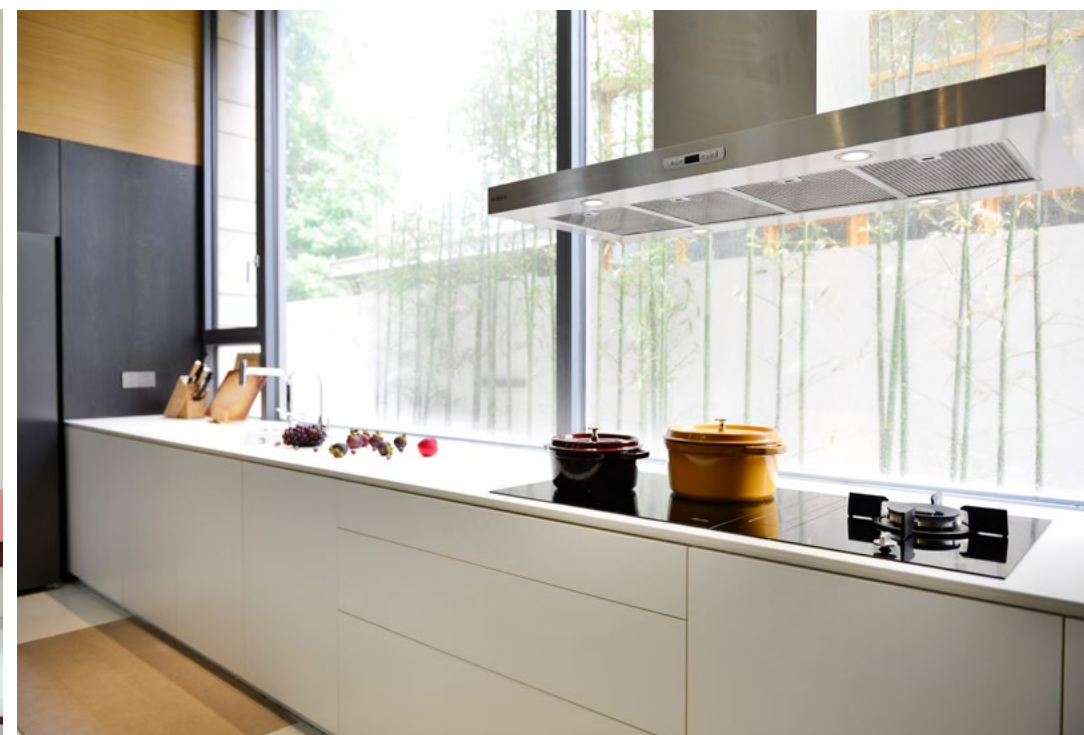
笛可团队由设计师、工程师、生产技术人员组成。日常技术的不断积累和进步使我们一直保持着优秀家具制造者的水准。

笛可在别墅和住宅公寓项目上始终致力于为客户的家提供最合理优雅的方案。



CREATIVITY

创意驱动



PRODUCTS

The main product collection is kitchen furniture featuring European design, materials and hardware. We provide several design series pursuant to the varying tastes and requirements of customers. Meanwhile, we always take local customs and lifestyle into consideration, which requires thorough understanding and appreciation.

For more details, please check our catalog PRO, where we present the best ideas developed in Beijing and other cities in China.

我们的产品 追求卓越

笛可品牌的核心产品是厨房系列，这些产品的设计、材料以及五金硬件均源于欧洲。同时我们深刻了解中国客户需求，有效连结在地文化与生活方式，近年获得了本土用户的充分信任。

更多信息请参考PRO手册，精选展示落地于北京及其它中国城市的项目。



ECLIPSE 月蚀

ECLIPSE is the first child of our new DEKALOGIK kitchen brand. Universal, fresh and smart enough to perfectly fit into any kitchen space. Modularity and various color combinations allow ECLIPSE to be unique without the hassling of frequent production line adjustments.

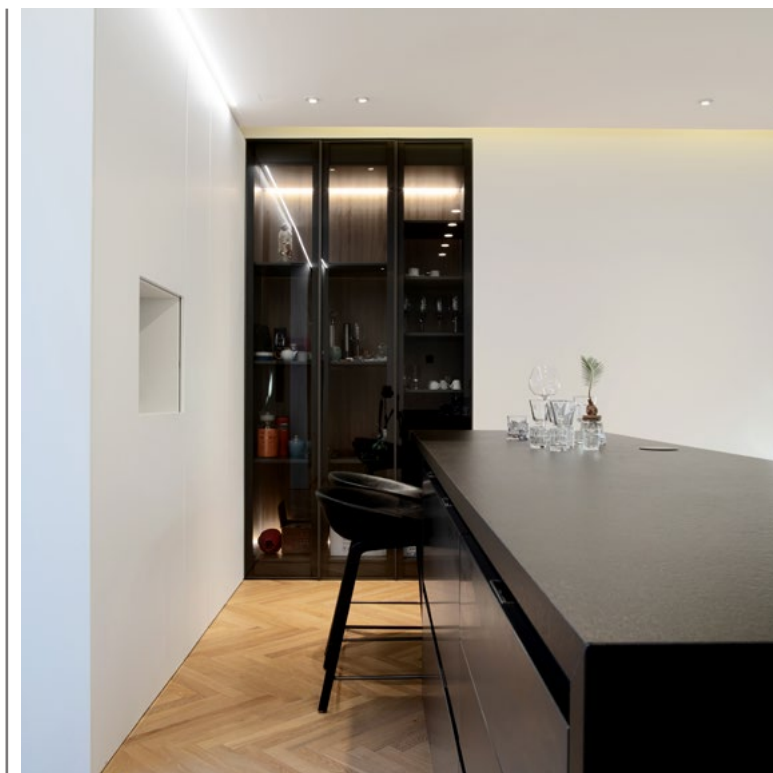
月蚀作为笛可旗下首款产品，具有很高的适应性，灵活方便，不受空间限制。它的模块化和多样性的颜色使得月蚀系列厨房无需在生产线上大做调整就可以是达到个性化的配置。



SLIT 溪练

In SLIT series, the main feature is a hidden handle gap which disconnects worktop from the base unit in a subtle way. The unique design without a traditionally exposed handle brings to SLIT a natural sense of modernity and purity. The flexibility of the entire system allows us to compose various layouts in a whole range of DEKALOGIK materials.

溪练厨房的特点主要体现在拉手上，不同于传统的外装拉手，而是作为拉手的凹槽将台面与前面板分离开，为溪练系列厨房带来了自然纯净的现代感。而整套系统的灵活性很高，我们可以搭配笛可所采用的各样材料打造不同风格的厨房。



ECLIPSE 月蚀

CREATIVITY

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创意驱动

SHADES OF ECLIPSE





NIGHTFALL 夜幕

NIGHTFALL is a kitchen system with massive and monolithic volumes characterized by classical, exposed handles. It's a solution for those who pursue a modern look with industrial accents.

Each module of NIGHTFALL kitchen is composed of the highest-class internal components, illuminated by the warm light of integrated LED luminaires.

夜幕厨房系统呈现肃穆沉静质感，经典的外置拉手让整套厨房别具风格，是简约与工业风格的首选。

每一单元都配有顶级五金模组配件，温暖的灯光布置采用嵌入式LED照明系统。



NICHE 逆石

Equipped with top-class materials, NICHE kitchen is positioned as the most sophisticated solution in DEKALOGIK kitchen collection. The sunken worktop is a key element in NICHE series. As the main feature, it shapes the series' architectural and elegant style.

顶级材质的选用，使逆石厨房成为笛可厨房系统中高端小众的解决方案。下沉式台面是逆石系列的关键元素。其作为此系列的主要特点，创造了建筑感的优雅格调。





dekalogik®

CREATIVITY

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创意驱动

INTERVIEW 采访

Q: Filip, as a co-founder and chief designer of DEKALOGIK, you constantly develop the brand with major focus on customized, personal kitchen. How does it refer to your personal experience?

A: To answer I'd like to move back to the time when I was around seven years old and having dinner in our home kitchen, completely designed and built by my father who is a carpenter. I clearly remember that most of the cabinets were made of solid wood, including handles and worktop edges. In the corner of the room we had a large traditional fire stove clad in milky white glazed tiles. Above it there were hanging batches of dry corns and garlands. In the center there was a small wooden table and 2 benches. It was the coziest place in entire home. We used to sit with my sister in the kitchen whenever was the occasion. I consider that memory as a kind of beginning of my understanding what is the kitchen space at your home.



Q: So probably the best is to ask how this childhood experience evolved and shaped your career as a furniture creator?

A: Years were passing by and as I remember we were changing kitchen at home every a few years. Meantime I was witnessing how my father created a new sets for our clients. We were Living in Poland which in 90's was prosperous and hungry to try all kinds of new ideas. I could write a short book about it, but shortly speaking as a furniture family young member I was participating a very intense and creative time of kitchen making in Eastern Europe. From 1990 till 2010 together with my father Jan, we went through all stages of production methods, materials tendencies as well as new hardware selection. After 2010 I feel that both market expectations and our ideas became more defined and specific. We all became aware of quality and values that matters in a modern kitchen.

Q: Is there anything that in your opinion didn't change in a kitchen space?

A: Yes for sure is that feeling that both me and my sister had that nearly 30 years ago. A certainly that kitchen is a heart of your home where you want to spend time with your family, do your homework and of course cook with comfortable solutions around. Over the years I learned that we can achieve it no matter if your kitchen is extremely cozy and wooden or ultra-modern with totally white appearance. The biggest challenge is to create that unique feeling. This is a value that I cherish at most in our profession.

Q: Today after all these years you run DEKALOGIK as a local Chinese brand. How does your experience melt with Chinese culture?

A: Besides obvious differences in between Western and Eastern way of cooking there are plenty of similarities in desires that we have regarding modern kitchen space. In China we love to eat regularly together and share all tastes of small dishes. Over last years we observe how more and more clients want to experience it not only in their dining room but also in the kitchen. Around big island, around bar table, where kitchen is fully integrated with living space. Many times I hear that customers will choose stronger extractor machine or glass sliding door to just enclose smaller zone where we cook and fry dishes on deep oil. Gradually kitchen in China starts to be the most social zone at home with high demand on quality and long lasting materials. No doubts these are the values that makes our profession meaningful.

Q: What's your vision of DEKALOGIK in the future in China?

A: When thinking about our EVOLUTION in coming decades in China, we trust that residential sector in China will keep witnessing rising demand for high quality and material sustainability. We believe that more and more customers will appreciate the value of simplicity in timeless design, and they will hold strong personal ideas about the ways of living and spend time around their furniture. For the design service, we would like to develop intelligent methods to communicate more efficiently and smartly with our clients and

empower them to play a critical role in the creative process.

We foresee that our production approach will evolve radically year by year. there will be stronger global awareness towards environment protection and resource optimization. Dilemmas about transportation, packing, and material waste will be no longer driven only by the needs of saving, but mainly by the willingness to participate in a plan for our planet to heal. We hope that issue will gradually embed in DEKALOGIK DNA, as a challenge but also as a chance to lead other brands.



问: Filip, 作为笛可的联合创始人 with 主创设计师, 你持续地将定制化、个性化厨房作为品牌发展的核心。这是否受到你的个人经历的影响?

答: 回答这个问题要回到我还是七岁的时候, 在自家厨房进晚餐的经历。我家里厨房是作为木匠的爸爸亲手打造的。我清晰地记得几乎所有的橱柜由实木制成, 包括拉手和台面的边缘。在房间的一角有一个很大的传统样式火炉, 表面铺了乳白色带釉瓷砖。上空悬挂着干玉米和大蒜。在中心位置有一个小的木质桌子和两张长凳。那是整个房间最温馨的地方, 我和姐姐在那里一起度过了很多时光。这就是我对于厨房的起初认知。

问: 这个童年经历对您之后成为家具设计师起到什么作用?

答: 每隔几年我家里的厨房就会有变化。同时我目睹了父亲是如何为客户打造家具的。我们生活的90年代, 波兰很繁荣并且渴望尝试新的想法。相关故事多到我可以写本书。简而言之, 作为以家具为事业的家庭中的年幼成员, 我经历了东欧在厨房制作方面迅速发展并极富创造性的一段时间。1990年到2010年间, 我和我的父亲Jan, 共同经历了生产的各个环节, 从挑选材料到筛选新型五金件。2010年后我感到无论是市场需求还是我们的想法都变得更深刻和更精细。我们都意识到现代厨房的品质和灵活性十分重要。



问: 您认为有没有什么是厨房空间中没有改变的?

答: 有的, 我和姐姐30年前的感受就没有改变。厨房是居家空间的中心, 我和家人在这个空间共享时光, 和姐姐一起做功课, 使用舒适顺手的厨具烹饪等等。这些年我领悟到, 无论是实木打造的格调温馨的厨房, 还是通体白色的现代风格, 最大的挑战是营造独特的感受。这是在职业领域我最珍视的价值。

问: 通过这些年运营笛可这一中国品牌, 你的个人经历是如何与中国文化结合的?

答: 除了明显的中西方烹饪方式不同, 在现代厨房空间设计方面两者有着很多相同的诉求。在中国, 人们喜欢聚在一起用餐, 共享不同的菜品。过去几年中我观察到越来越多的客户愿意将厨房和餐厅进行融合。环绕岛台或吧台围坐, 将厨房与起居空间紧密结合在一起。我经常遇到客户为了烹饪, 选择大功率吸油烟机或安装玻璃推拉门, 将中厨空间独立出来。在中国, 厨房将对品质和材料耐用性有更高要求, 并逐渐变为居家环境中最具社交属性的空间。毫无疑问, 这些是我们所在行业的价值所在。

问: 您对笛可品牌在中国未来的愿景是什么?

当思考品牌未来数十年在中国的发展时, 我们相信住宅设计在中国将持续追求高品质和环保材料。我们相信客户会日趋欣赏简约风格, 并对生活方式秉持个性化想法。在设计服务方面, 我们会拓展与客户沟通更有效的方式, 同时让他们感受到参与创意过程的愉悦。

我们预测生产方式将发生改变, 在全球范围对于环境保护和材料优化的意识将越来越强烈。在运输、包装、废弃材料等严峻问题上的态度, 将从节约成本为出发点转变到以主动参与治愈地球为动因。我们希望将其逐渐融入笛可的基因, 虽是挑战, 但也是引领其它品牌的机遇。



PROJECTS

Since 2020, our main directions are houses and apartments, as the demand for furniture (kitchen, wardrobe, bathroom, etc.) is booming in Chinese market.

By cooperating with renowned design partners, we are presenting an idea of long-lasting furniture with timeless appearance.

For more details, please check our catalog PRO, where we present some of the best ideas developed in Beijing and other cities in China.

每一个项目都是品牌发展的基石

2020年以来我们的主要方向是别墅和住宅公寓项目，这些客户对现代感的厨房、衣柜、卫生间储物柜等家具有较高需求。

通过与优秀的设计师合作，我们创造出经得起时间考验的家具。

更多信息请参考项目手册，精选展示落地于北京以及其它中国城市的项目。



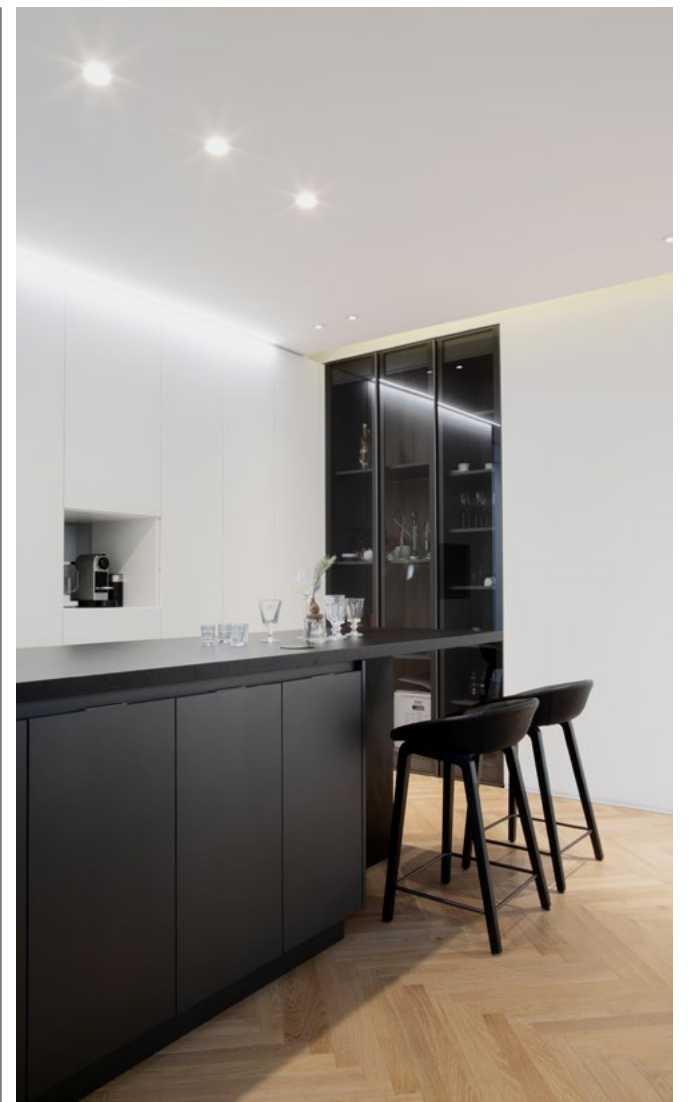
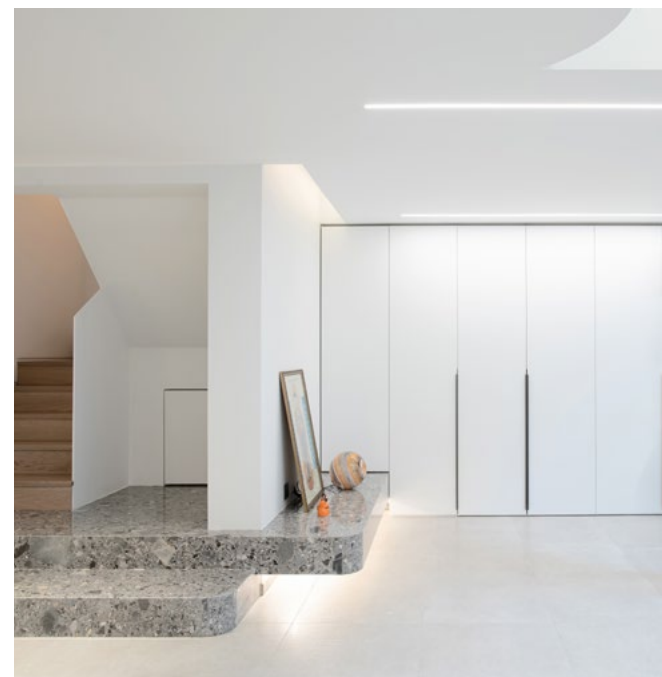
DRAGON BAY VILLA Custom kitchen 龙湾别墅定制厨房

Design by: TAOA architects + DEKALOGIK
Location: Dragon bay Villa compound
设计：陶磊建筑工作室，笛可
位置：北京



JING LIN'S VILLA Entire home furniture 景粼原著别墅 / 整个家居家具

Design by: SOFI + DEKALOGIK
Location: Jing villa compound, Beijing.
设计：SOFI + DEKALOGIK
位置：景粼原著别墅，北京





Yunzhu Art Atelier
Custom kitchen
云竺艺术工作室定制厨房

Design by: JANG Studio
Location: Taikooli North
设计: JANG 设计工作室
位置: 三里屯北区, 北京



Yintai Apartment
Custom kitchen
银泰公寓定制厨房

Design by: anySCALE + DEKALOGIK
Location: Yintai Tower, CBD Beijing
设计: anySCALE + 笛可
位置: 北京中央商务区银泰中心





WORLDWIDE INSPIRATIONS

Exploration of different corners of the world always brings new value into our design ideas.

Visiting the most basic kitchens in the Mongolian Grasslands and Philippines's jungle village, proved that sometimes a piece of rock and an open fire are all we need to prepare the most delicious dinner for the entire family. Looking at old, traditional Chinese kitchens often encountered during trips to the countryside reminds us how authentic and natural can kitchens be in our home.

After several countryside trips in China, we are deeply fascinated by Chinese kitchens. As a part of home, it is authentic. It is natural.

Marveling at the wildlife in Australia brought to us unforgettable inspirations for materials and textures used in our furniture. Visiting historical gold mine villages among California's mountains gave us a strong feeling of how simple kitchens were constructed at the onset of the Industrial Revolution.

When it comes to details, we are inspired by the architectural solutions. Picture 3 shows the details of the panels and fixtures in Sydney Opera House designed by Jorn Utzon.

DEKALOGIK spirit lies in the co-founders' trivial yet unforgettable experience gained beyond a production line or design sketches.

来自全球的灵感

探索世界不同的角落总能为我们的设计带来新想法。

蒙古草原上最原始的厨房，菲律宾丛林小屋，这些场景让我们相信，有时仅仅石头和篝火就足以为全家提供美味的餐食。在乡村旅程中目睹传统的中式老厨房，让我们意识到厨房可以如此原始并接近自然。

在几次中国乡村之旅之后，我们深深地被中国老式厨房吸引。作为家的一部分，它是纯正的，自然的。

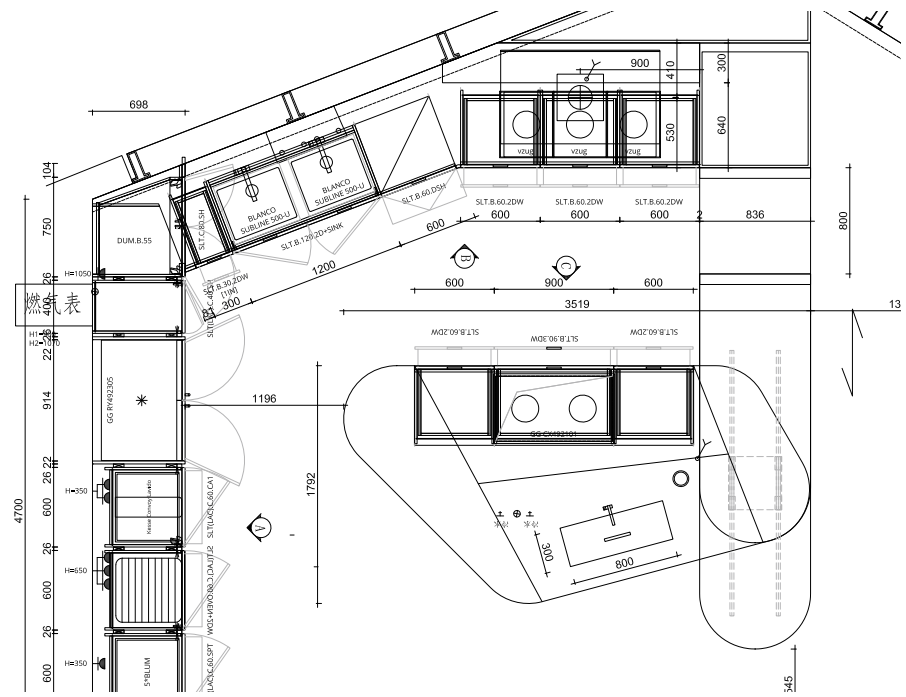
澳大利亚壮阔的原始丛林，为设计厨房家具提供材料和肌理上的灵感。参观加州山区掘金时代的乡村小屋，带给我们强烈的冲击——工业革命之初的厨房可以如此简洁。

我们极度关注细节，经常在建筑中寻找解决途径。图3为悉尼歌剧院室内设计中处理板材的局部效果，由建筑师约翰伍重设计。

笛可精神蕴含于生产线或设计图之外的这些经历中。我们珍视到过的所有地方，它们为笛可注入了鲜活的生命力。

- 1 Mongolian kitchen
传统蒙古厨房
- 2 Bodie Ghost Town, California
加利福尼亚用罐头皮制作的房子
- 3 Architectural detail in Sydney opera house
澳洲剧场的建筑局部
- 4 Australian nature
澳大利亚的自然界
- 5 Corner of a traditional Chinese kitchen
中式传统厨房的一角
- 6 Philippine jungle village kitchen
菲律宾的传统厨房





DESIGN FOUNDATION

Filip Gałuszka, co-founder of DEKALOGIK and architect who inherited talent and the passion for furniture from his family, is driving DEKALOGIK into new explorations of products and a diverse range of design cooperation.

We actively promote a network of the best interior designers in Beijing and other Chinese cities in order to inject top-quality into the most fascinating residential projects.

By cooperating with DEKALOGIK, designers can count on the support in terms of material selection and design development. Our daily design practice is based on precisely crafted CAD and 3D solutions that can easily be integrated into many projects.

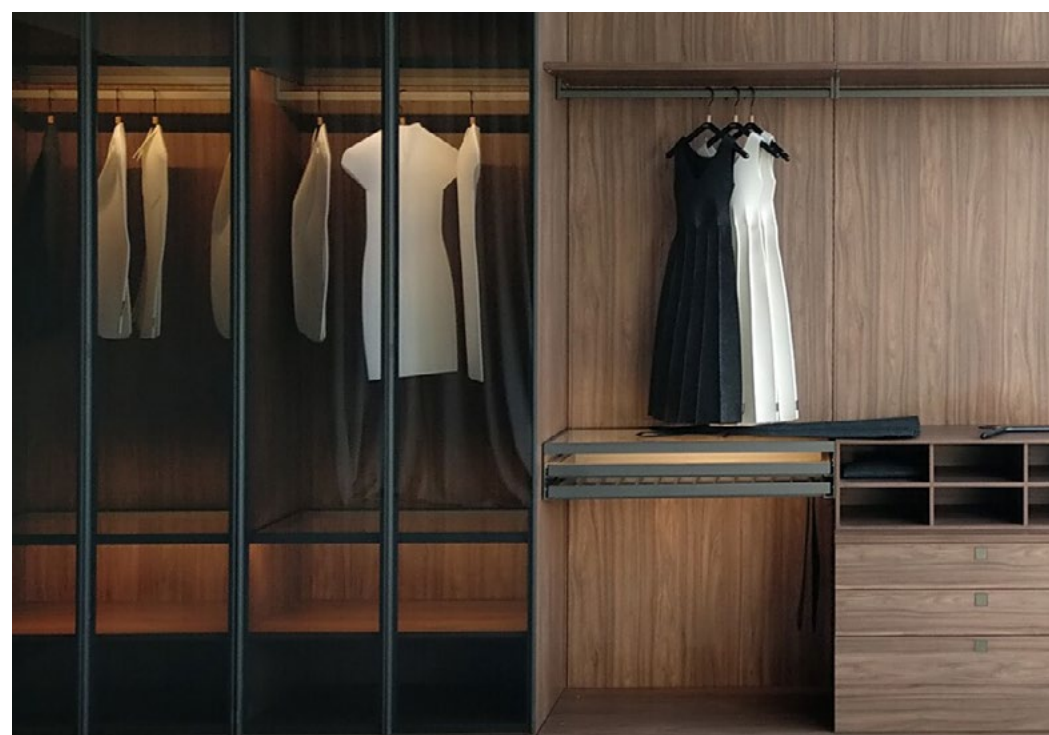
为什么设计是我们的核心

联合创始人建筑师Filip Gałuszka，继承了家具世家的天赋和热情，驱动着笛可品牌不断在厨房领域进行新的探索，并与合作伙伴展开了各种设计合作。

我们积极拓展北京及中国其它城市的室内设计网络，将高品质产品引入最有趣的私宅项目中。

所有和笛可厨房合作的设计师，将得到我们在选材，设计深化等方面的支持。我们的日常设计基于精准的CAD图纸和3D效果图，均可轻松植入于各种设计项目。





BEYOND THE KITCHEN

Within our collections, you can find contemporary wardrobes, cloakrooms, bookshelves, storage systems, bathroom cabinets or even wine cabinets. All developed with the same precision and commiteent as our DEKALOGIK kitchens.

家具单品

在我们的系列中，您可以找到现代衣柜、衣帽间、书架、存储系统、浴室柜甚至酒柜。所有开发的产品与我们的 DEKALOGIK 厨柜一样时尚精准耐用。



PRODUCTION

生产制造

PRODUCTION METHODS

Our brand produces furniture with European resources assembled locally in China. 90% of our materials and hardware are made in Europe and regularly shipped to our warehouse. This ensures we can maintain top quality and stick to strict environmental-friendly standards. The production machinery is from HOMAG, a Germany brand renowned for its working precision.

Special and customized elements are manufactured in China by the best craftsmen specialized in steel, wood, and stone.

Beyond the production lines, we run a local design studio led by Polish architect Filip Gałuszka and his creative team. Our clients can be reassured that all problems and changes can be discussed with the brand leaders face to face in the studio or on the construction site.

By pooling together all these resources of overseas experience and local expertise, we are able to deliver top-class furniture with reasonable timelines, and at competitive prices.

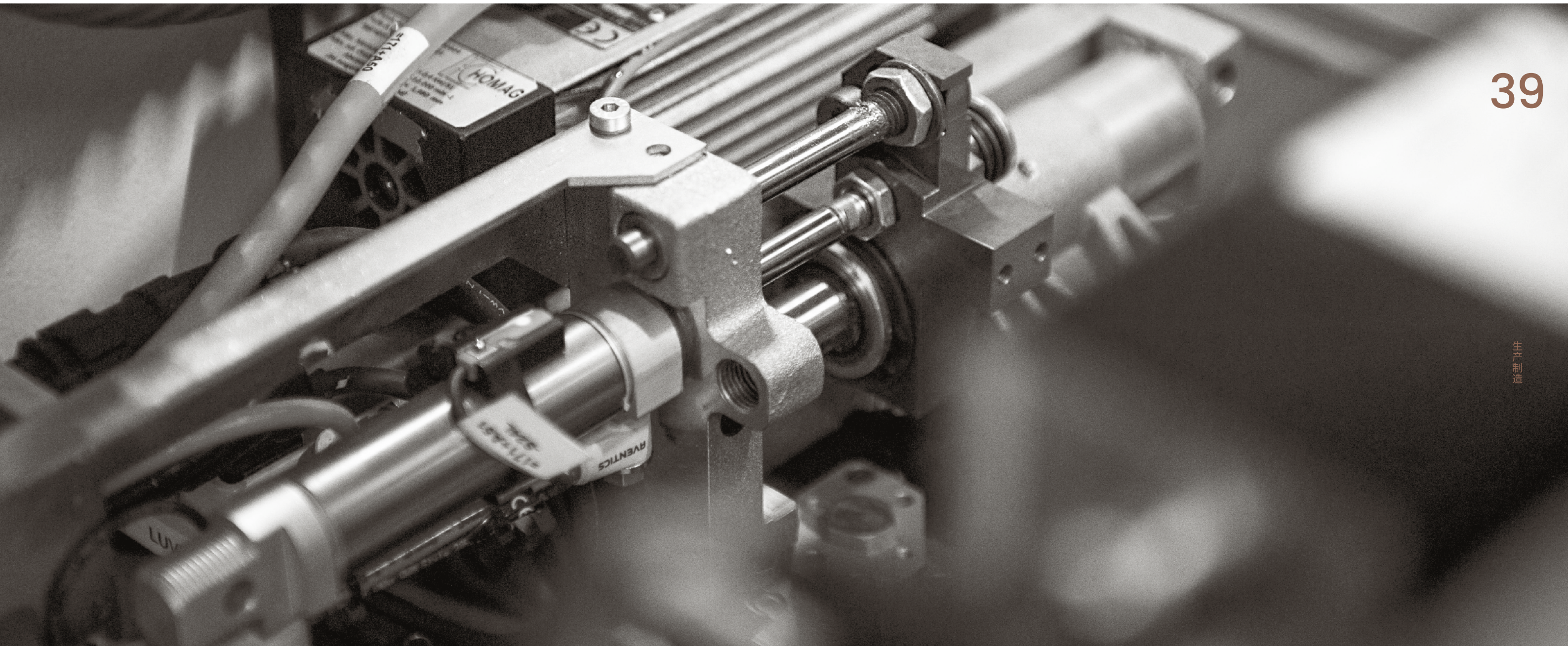
源于欧洲的生产制造

我们的家具产品原材料来自欧洲。90%以上的材料和硬件产于欧洲，并定期运往中国仓库。这些条件确保产品保持顶尖质量并符合严格的环保标准。所有国内工厂使用的机械设备均来自业界翘楚：德国豪迈，其以高度精准而著名。

定制和非标产品由中国最出色的工匠打造，涵盖金属、木材和石材等。

生产线之外，设计工作室同时运营，由波兰建筑师Filip Gałuszka领导着他的创意团队。这为客户面对面讨论及拜访现场提供了极大便利。

融合以上资源优势，我们有能力在合理周期内提供顶级橱柜家具，并保持价格优势。





MATERIALS+ HARDWARE

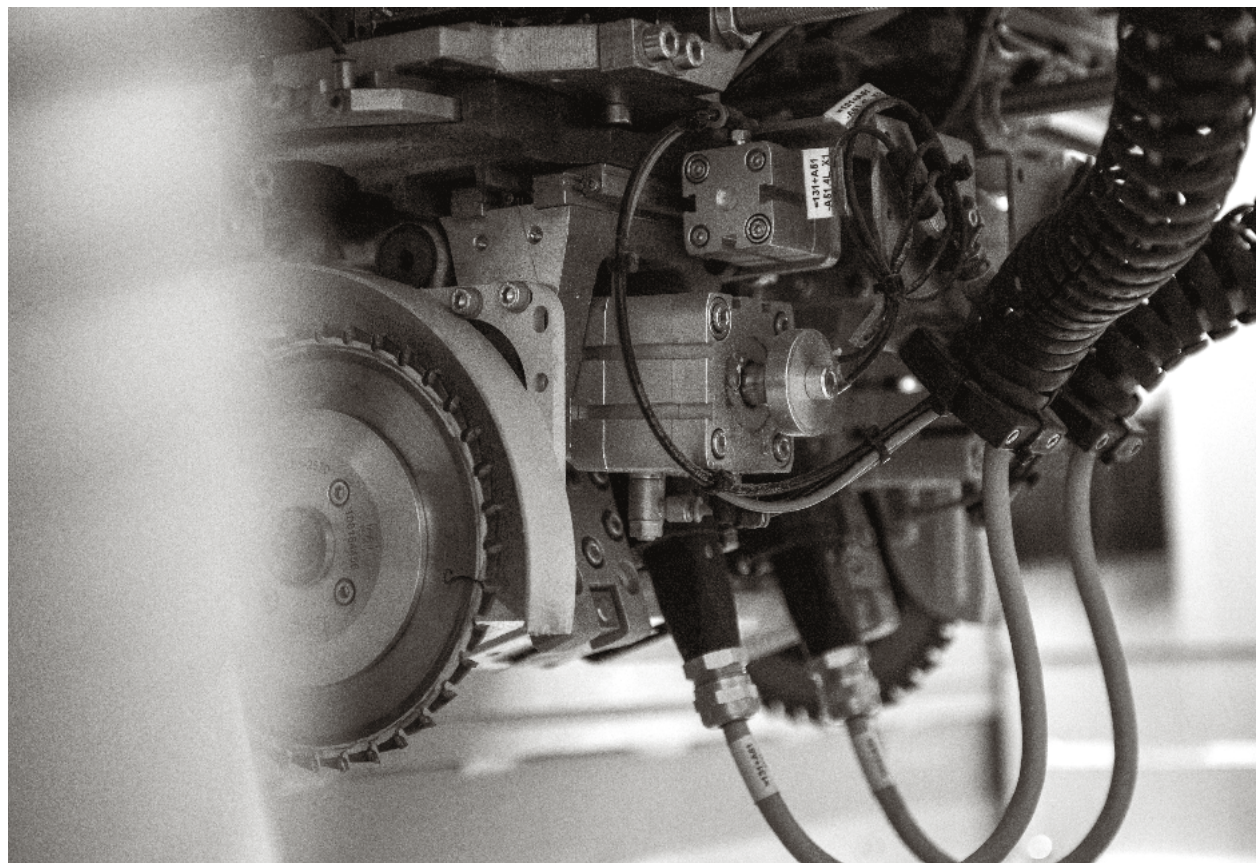
In our material collection, you can find carefully selected and timeless colors and decors. With years of experience and consultation with experts and designers, we have built effective material groups. 90% of our materials are from globally-known brands in Europe prefabricated in China with strict implementation of environmentally-friendly guidelines.

DEKALOGIK works with the most established material and hardware brands – EGGER, PFLEIDERER, ITALIANA FERRAMENTA, BLUM, LG HAUSYS, ARPA, KESSEBOHMER, FURNIPART, NEOLITH, SUGATSUNE, METRUBE, ARTCILUX. Most boards DEKALOGIK kitchen uses have reached a level of F★★★★ (Formaldehyde content of $\leq 0.3\text{mg/L}$).

材料 + 五金配件

在我们的材料库可以看到精挑细选的经典颜色和肌理。基于自身经验，以及与其它专家、设计师的探讨，我们总结了有效的材料组别。我们的选材90%为欧洲进口顶级品牌，这些板材达到严格的环保等级标准。

笛可厨房携手顶尖的材料与五金配件品牌，EGGER, PFLEIDERER, ITALIANA FERRAMENTA, BLUM, LG HAUSYS, ARPA, KESSEBOHMER, FURNIPART, NEOLITH, SUGATSUNE, METRUBE, ARTCILUX。大部分笛可合作的板材达到F★★★★标准，甲醛含量 $\leq 0.3\text{mg/L}$ 。



FACTORY

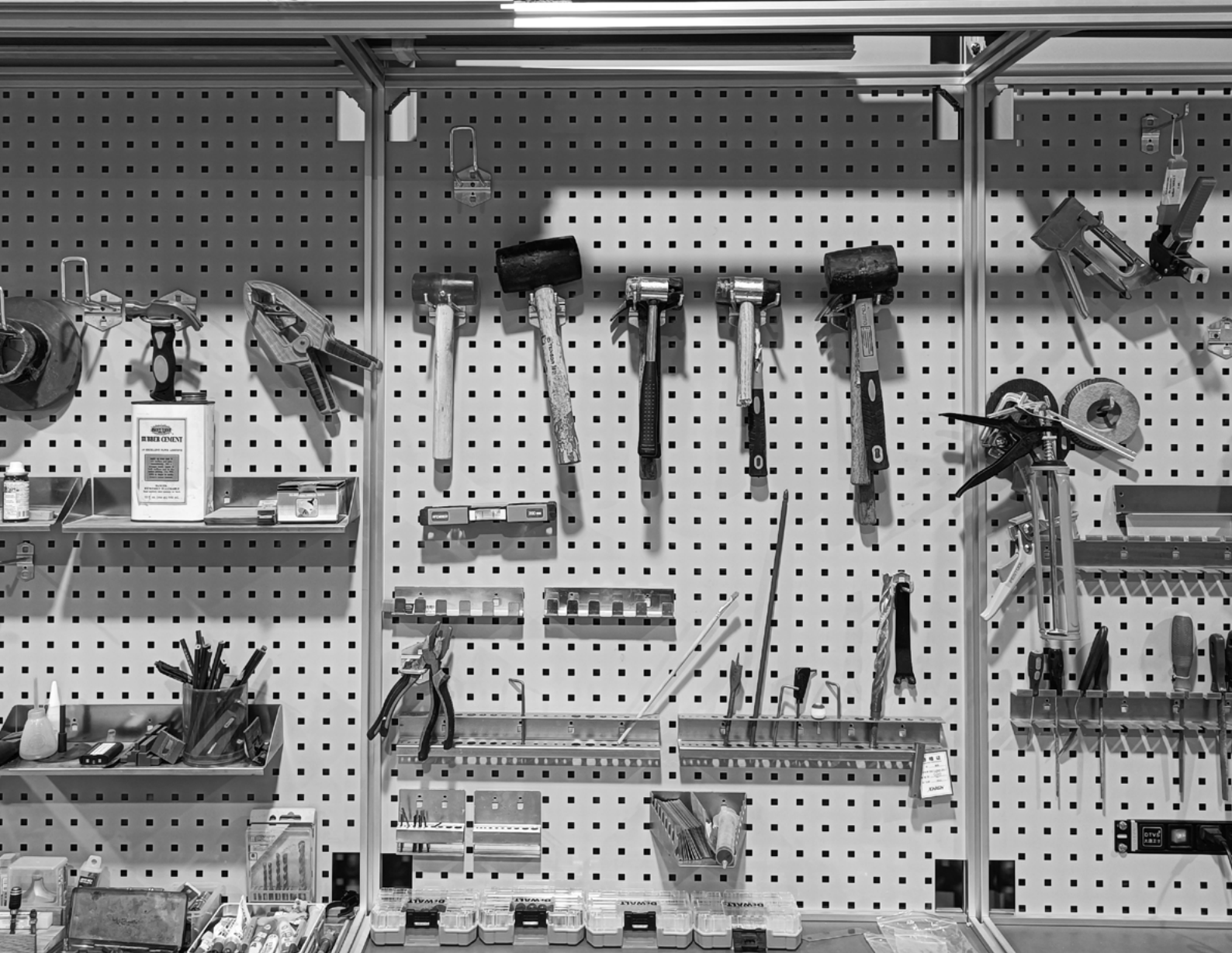
Our production is based in a highly advanced factory, covering over 5,000m² area and located in Shunyi district, Beijing. There is a semi-automatic production line consisting of HOMAG panel sawing machines, laser edge bending machines, three CNC machines, and a Japanese robot manipulator. Daily production is run by a team of 50 factory workers, and managed by experienced production engineers.

Our factory constantly invests in new development to maintain the position as the pioneer in Beijing in terms of quality and access to top European resources.

高度自动化的工厂

高效的生产基于先进的工厂，我们的工厂位于北京市顺义区，占地5000平方米。半自动化生产线包括豪迈板锯设备，激光封边机，CNC数字机床和产自日本的机械臂。日常生产由50位工厂工人进行，并由生产工程师团队管理。

工厂持续在新设备上投资，在品质和资源方面保持着引领者的地位。



WORKSHOP & CRAFTSMANSHIP

Our assembly workshop is fully equipped with all the necessary tools to execute carefully and smoothly each demanding part of our projects.

In order to facilitate the flexible and unlimited operation, we have built a network of the best craftsmen around Beijing. By working closely with the most experienced artisans we can be sure that our design ideas will be precisely realized be it in steel, wood or stone.

Exploration of that field brings us the biggest satisfaction and guarantees our constant progress and meticulous attention to detail.

工坊与手工制造

组装工坊拥有齐全的工具，以精细地制作项目中需要的部件。

为了有足够的自由度，我们与北京周边最优秀的工匠合作，确保设计想法精准实现，包括铁艺、木材或石材。

在该领域的探索为我们带来极大满足感，并督促我们不断进步和关注细节。

PARTNERS

The Kitchen is considered the most complex piece of furniture in every home. Besides furniture, it always consists of 2 main parts: worktops and appliances. In DEKALOGIK we constantly exceed knowledge about each of that field to ensure that our kitchens will be visually consistent, durable, and technically up to date.

We couldn't succeed without our partners that strongly support our design ideas, providing into the kitchen an additional value always in timeless appearance.

合作伙伴

厨房在家居环境中属于最复杂的家具品类。除厨柜家具之外最重要的两部分当属台面和电器。在笛可我们持续不断地拓展这些领域的知识，致力于打造精美耐用的厨房，并在科技上与最新技术保持一致。

我们的设计想法依托于合作伙伴的支持，赋予了厨房产品附加价值 – 优雅洗练的经典外观。



Depending on project specification we work with the following brands:
Worktops: Neolith, Corian, Dekton, Silestone, Fenix, LG, Formica
Appliances: Gaggenau, Miele, Sub-Zero, Liebherr, Bosch, Blanco, Franke

根据具体项目需求，我们和以下品牌紧密合作：

台面：德赛斯，可丽耐，达克密瓷，赛丽石，菲尼克斯，LG，富美家
电器：嘉格纳，美诺，Sub-Zero，利勃海尔，博世，铂浪高，弗兰卡

Worktops 台面：

NEOLITH

CORIAN®

DEKTON®
ULTRACOMPACT SURFACES

SILESTONE®
by COSENTINO

FENIX NTM®

FORMICA®

HI-MACS®
Natural Acrylic Stone®

Appliances 电器：

GAGGENAU

Miele

SUB-ZERO®

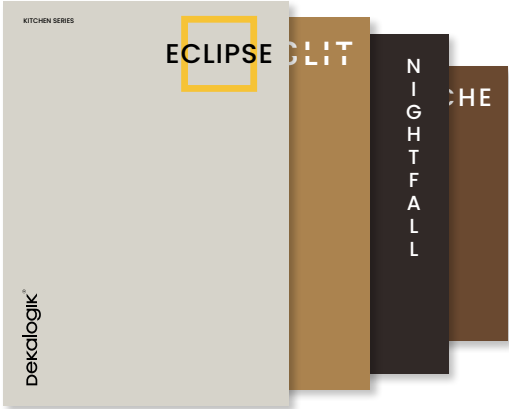
LIEBHERR

BOSCH

BLANCO

FRANKE





For more information about products and technics, please review following catalogs
关于产品和技术的更多信息，请参阅上图录

Graphic design credit: Limin Ren and JANG Studio
平面设计：任立敏，JANG设计工作室

DEKALOGIK BEIJING PRODUCTION HEADQUARTER

Nancai Town Linji Industrial Park
Shunyi District, Beijing

工厂及展厅地址

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